

SECOND QUATUOR.

1056 77

Violino II.

I.

A. S. Tanéïew, Op. 28.

Moderato assai. (M.M. ♩ = 80.)

p *cresc.*

10 *f* *marcato*

20 *pochiss. rit.*

giusto *rit.* *marcato*

a tempo 30 *marc.*

p *cresc.*

40 *f* *rit.*

lento.

giusto p

cresc.

50

p

60

f

70

mf

dim.

enh.

80

p

deciso

Detailed description: This is a musical score for Violino II, measures 40 through 80. The music is written on ten staves. The tempo is marked 'lento.' at the beginning. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'giusto p', 'cresc.', 'p', 'f', 'mf', 'dim.', 'enh.', and 'deciso'. Measure numbers 50, 60, 70, and 80 are indicated at the start of their respective staves. The music features complex rhythmic patterns and melodic lines.

Violino II.

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90 *tr* *mp* *crescendo*

100 *f* *p*

poch. rit. *a tempo* 110 *p* *cresc.*

120 *f* *rit.* *dolce*

130 *a tempo* *3*

140 *p* *cresc.* *f*

rit. *leggeramente* *p*

150 *cresc.*

II. Intermezzo.

Valse mélancolique.

Allegro non troppo. (♩=126)

Musical score for Violino II, II. Intermezzo, Valse mélancolique. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 90 measures. The tempo is Allegro non troppo (♩=126). The score includes various dynamics (p, mp, mf, f, ff, ppp, cresc., dim., rit., rubato, a tempo, molto rit.) and articulations (pizz., arco). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated. The score ends with a fermata over the final measure.

100

110 *L'istesso tempo.*

G. P. con sordino

120

mp *p*

130

mp cresc. *mf*

dim. *p*

140

cresc. *f*

150

ff *dim.*

p *mp* *p* *mp* *p*

160

170 *rit.*

pizz. a tempo

III. Menuetto.

Con moto. (M.M. $\text{♩} = 76$)

pizz. *mf* arco *pp* pizz. *mp* ten. *p* pizz. *mf* arco 10 20 30 40 50 60 *dim.* *p* 70 80 *pp* 90 100 110 120 130 *poch. marcato*

G. P.

Musical score for E-flat Clarinet, measures 140-260. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 140 through 260. The score is divided into two systems, with measures 140-210 on the first system and measures 210-260 on the second system. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 140 through 260. The score is divided into two systems, with measures 140-210 on the first system and measures 210-260 on the second system.

Larghetto. (M. M. ♩ = 50.)

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V.

Allegro con fuoco. (M. M. $\text{♩} = 144$.)

ff

fff

un poco meno mosso

marcato e deciso

ff

ancora un pochettino meno

p

mosso

cre - - scen - - do

f

80 tempo del comincio

Violino II.

90

mp *p*

100

mp

cre - - scendo cresc. e accell. -

110

un poco meno mosso

f

marcato

120

marcato assai

130

marcato

140

1 marcato

150

enh. *marc.* *ff*

160

1

170

enh. 180 *poco a poco animando*

190 *tempo del comincio* *ff* 200

enh. 210 *allargando* *fff*

220 *poco a poco accellerando*

230

240 *un poco meno mosso* *p* *cresc.*

250 *Tempo primo.*